

3rd Edition



FREE SCREENING,
PANELS & TALKS
ABOUT CINEMA &
SCRIPTWRITING

OCT 26 - 28
2019

at Alliance française Bangkok

www.seaficlub.com

INTRODUCTION

Are you a filmmaker with aspirations of making a feature film? Or you have made one or two films, but want to learn more about the art of scriptwriting and script editing, as well as international co-productions and festivals? SEAFIC Open House welcomes you all.

SEAFIC Open House is a public event which, through free screenings, panels and talks, meet and greets, and live pitchings, introduces SEAFIC's mission to develop filmmakers and producers from the region.

The idea behind Open House is akin to opening the campus of a university to visitors to come and know more about what goes on inside. From script editing, co-production and festival strategy, we cover important subjects which filmmakers could learn from. And filmmakers from the whole region and beyond are invited to come attend.

Organized by



SOUTHEAST ASIA
FICTION FILM LAB

SEAFIC (Southeast Asia Fiction Film Lab) is a pioneering non-profit script and development lab created for Southeast Asian filmmakers in order to strengthen the quality of feature-length fiction films from the region. Each year SEAFIC invites 1st, 2nd and 3rd-time filmmakers to work with a script consultant and international experts for 8 months to develop their projects. The parallel producers' lab, called SEAFIC x PAS, is run jointly with Festival des 3 Continents' Produire au Sud.

SATURDAY



OCT 26

at the Alliance française Bangkok
Screening Auditorium, 3rd floor

PANEL

SUPPORTING NEXT GENERATION OF FILM-MAKERS: CANNES CINEFONDATION & ATELIER WITH GEORGES GOLDENSTERN

14.00
60 MIN

moderated by SEAFIC Executive Director
Raymond Phathanavirangoon

Did you know that the Cannes Film Festival is not just about films in competition and glamorous red carpet photos with stars? Cannes Cinefondation, created to inspire and support the next generation of international filmmakers, consists of residency in Paris for young directors, a project market called Atelier, as well as a program of shorts from student filmmakers during the festival. Cannes Cinefondation's General Manager Georges Goldenstern shall discuss the programs at Cannes Cinefondation, its relevance to Southeast Asian filmmakers, and projects selected from our region.



PANEL

FROM PRODUCING MAJOR DIRECTORS TO HELMING FESTIVALS WITH ALBERT LEE

15.00
60 MIN

moderated by SEAFIC Executive Director
Raymond Phathanavirangoon

Hong Kong International Film Festival's Executive Director Albert Lee was a producer of major directors such as China's Jiang Wen (THE SUN ALSO RISES), whose works have been in Cannes, Berlin and Venice competition, as well as action director Dante Lam (BEAST STALKER), whose films were also selected at festivals such as Berlin. How is it to produce such filmmakers, and how is it to transition to the world of festivals? Lee shall also discuss the various platforms at Hong Kong International Film Festival, from their competition sections as well as Hong Kong-Asia Film Financing Forum.



PANEL

LOCARNO OPEN DOORS & ITS SOUTHEAST ASIAN FOCUS WITH SOPHIE BOURDON

16.00
60 MIN

moderated by Guillaume Mainguet, Head of
Produire au Sud

Locarno Open Doors returns this year to Southeast Asia with a 3-year focus on our region. This has already resulted in a huge delegation of Southeast Asian filmmakers attending Locarno this year, with SEAFIC filmmakers winning major awards. Guillaume Mainguet, Head of Produire au Sud, shall discuss with Sophie Bourdon, Head of Locarno Open Doors, about the program's mission, how they choose projects and filmmakers, and the differences between each of their programs.



SATURDAY

af
Alliance Française
Bangkok

OCT 26

at the Alliance française Bangkok
Reception Lobby, ground floor

MEET AND GREETs

SEAFIC OPEN FAIR

17.30
120 MIN

Prior registration required.

Come meet some of the world's leading labs, academies, funds, festivals and post-production houses! The new SEAFIC Open Fair, structured like a job or college fair, gives the opportunity to registered filmmakers to come and meet major organizations such as Produire au Sud, Locarno Open Doors, Purin Pictures, Busan Asian Film School, Busan Film Festival, White Light Post and others. So come with your questions ready to ask them about your short films, feature films, or application possibilities!

Institutions and representatives attending currently include:



Ahn Jihye, Chief of Education
Management Section at Busan
Asian Film School



Park Sungho, Associate Programmer
at Busan Film Festival



Sophie Bourdon, Head of
Locarno Open Doors



Guillaume Mainguet, Head of
Produire au Sud



Pom Bunsermvicha, Project
Manager at Purin Pictures



Lee Chatametikool, Managing
Partner at White Light Post

SUNDAY

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FREE SCREENING

WOMEN OF THE WEEPING RIVER

14.00

150 MIN

DIR: SHERON DAYOC

The Philippines (2016)

Best Picture at QCinema International Film Festival, Gawad Urian Awards,
and Toronto Reel Asian International Film Festival

Satra, a widow living in western Mindanao, is caught in an escalating blood feud stretching back generations. She initially seeks vengeance for the death of husband but finds herself being convinced by Farida to leave the land after the death of her only child Hasim. Beyond the will of her family she secretly meets up with the matriarch of the rival clan to seek possible reconciliation.

This film was developed at Sundance Lab and Ties That Bind, and was the recipient of Hubert Bals Fund, Asian Pacific Screen Awards NETPAC Development Prize & Asian Cinema Fund.



PANEL

**DEVELOPMENT AND FUNDING OF
WOMEN OF THE WEEPING RIVER**

16.30

60 MIN

with director and producer Sheron Dayoc

We talk with director/producer Sheron Dayoc on WOMEN OF THE WEEPING RIVER's development at Sundance Lab, and subsequent attempts at international funding co-production, which in the end did not succeed. An eye-opening talk on how co-productions really work!



moderated by SEAFIC Executive
Director Raymond Phathanavirangoon

SUNDAY



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Screening Auditorium, 3rd floor

FINAL PITCH
LIVE FINAL PITCHING SESSION

18.00
75 MIN

Come see the live pitch of these SEAFIC projects that have been in development at our lab for the past 8 months!



AUTOBIOGRAPHY Indonesia

DIR: Makbul Mubarak
PROD: Yulia Evina Bhara



SKIN OF YOUTH Vietnam

DIR: Ash Mayfair
PROD: Tran Thi Bich Ngoc



**SOME NIGHTS I FEEL
LIKE WALKING** Philippines

DIR: Petersen Vargas
PROD: Alemberg Ang, Jade Castro



TILL THE CAVE FILLS Vietnam

DIR: Nguyen Le Hoang Viet
PROD: Josh Levy, Nguyen Le Hang



THE WOMEN Myanmar

DIR: The Maw Naing
PROD: Oh Youngjeong

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SEAFIC OPEN HOUSE is hosted by

af
Alliance Française
Bangkok

 **GOETHE
INSTITUT**

SEAFIC OPEN HOUSE

OCT 26 - 28, 2019

Alliance française Bangkok



Alliance française Bangkok has a shuttle available from the main road and is a 5-10 minute walk from the Lumpini MRT Station.

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