



8 - 11
JAN
2021
ONLINE

FREE SCREENING, PANELS, OPEN FAIR,
 AND LIVE PITCH OF SEAFIC PROJECTS

JAN 7-9

SCREENING

**"A TASTE OF WHAT IS TO COME"
 FREE SCREENING**

Pham Ngoc Lan's ANOTHER CITY, Sorayos Prapapan's BOORERM, Amanda Nell Eu's IT'S EASIER TO RAISE CATTLE, and Jow Zhi Wei's OUTING



ANOTHER CITY



BOORERM



IT'S EASIER TO RAISE CATTLE



OUTING

JAN 8, FRIDAY

20:00 BKK time

PITCH

LIVE FINAL PITCH (90 min)

A live pitching event with the five SEAFIC projects presenting for the awards jury and a live audience.

JAN 9, SATURDAY

14:00 BKK time

PANEL

**SOUTHEAST ASIAN LABS FOR &
 BY SOUTHEAST ASIANS** (75 min)

15:30, 17:00, 20:00 BKK time

MEETINGS

SEAFIC OPEN FAIR in three 75min sessions

*Slots available on a first-come, first served basis

*** Prior registration required for all events
 at www.seaficlab.com**



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JAN 10, SUNDAY

14:00 BKK time **PANEL**
FORGET ABOUT LABS, WHERE THE @#*! DO I FIND A PRODUCER? (75 min)

17:00 BKK time **POST- SCREENING PANEL**
A TASTE OF WHAT IS TO COME (75 min)

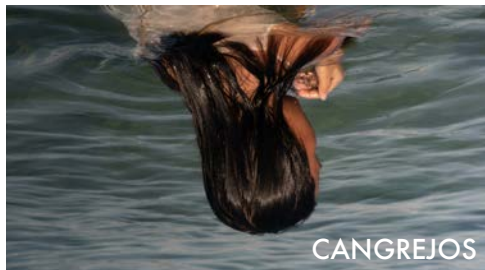
20:00 BKK time **PANEL**
CONGRATS ON YOUR CO-PRODUCTION. NOW WHAT? (75 min)

JAN 11, MONDAY

18:00 BKK time ***SCHEDULE CHANGED*** **PANEL**
IS THE ERA OF STUDIOS UPON US IN SOUTHEAST ASIA? (75 min)

19:30 BKK time **MASTERCLASS**
CANNES CRITICS' WEEK & AIDE AUX CINEMA DU MONDE'S CHARLES TESSON (75 min)

21:00 BKK time **CEREMONY**
AWARDS CEREMONY (45 min, invitation only)



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